

Lang/Baumann

Sabina Lang *1972 and Daniel Baumann *1967
collaboration since 1990, live in Burgdorf, Switzerland

selected solo exhibitions

- 2015 Rue de la Visitation / Rue des Ponts, Nancy F, "Street Painting #8"
Picto, Genève CH, "Beautiful Steps #12"
Haus für Kunst Uri, Altdorf CH, "Beautiful Tube #4"
Sasso Corbaro, Bellinzona CH, "Somewhere between the lines"
- 2014 sic! Raum für Kunst / Elephanthouse, Luzern CH, "Up #1"
Parc Jean-Jacques-Rousseau, Ermenonville F, "Beautiful Tube #2"
les églises - centre d'art contemporain, Chelles F, "Open #2"
Casino Forum d'art contemporain, Luxembourg LU, "Beautiful Steps #10"
- 2013 Rue Jules Simon (40mcube), Rennes F, "Street Painting #7"
Wilhelm-Hack-Museum, Ludwigshafen D, "Struktur und Zufall"
- 2012 Forde, Genève CH, "Psychedelica 1"
Grand Palais, Bern CH, "Open"
- 2011 Fri-Art. Centre d'Art Contemporain, Fribourg CH, "Comfort #6"
Wroclaw Contemporary Museum, Wroclaw PL, "Beautiful Tube"
Strelka Institute of Media, Design and Architecture, Moscow RU, "Street Painting #6"
Galerie Loevenbruck, Paris F
- 2010 Galeria Foksal, Warsaw PL
R-Art, Vercorin CH, "Street Painting #5"
- 2009 Le Confort Moderne, Poitiers F, "Le Bel Accident. Vincent Ganivet, Lang/Baumann"
Galerie Urs Meile, Beijing PRC, "I'm Real"
- 2008 Galerie Loevenbruck, Paris F, "more is more"
- 2007 Locust Projects, Miami USA, "Pocket Stadium"
Palais de Tokyo, Paris F, "Hotel Everland"
Villa du Parc, Annemasse F, "Comfort #4"
- 2006 Spiral/Wacoal Art Center, Tokyo JP, "lumps and bumps"
Galerie für Zeitgenössische Kunst, Leipzig D, "Hotel Everland"
- 2004 Stage, Bern CH, "Perfect #2"
- 2002 Galerie Urs Meile, Luzern CH, "duell"
Expo.02, Yverdon CH, "Hotel Everland"
- 2001 Kunstraum Walcheturm, Zürich CH, "Window 002"
Kunstverein, Freiburg D, "Transit, eine Navigation"
Swiss Institute, New York USA, "Beautiful Entrance #3"
- 2000 Hot Coco Lab, Los Angeles USA, "L/B, Josh Blackwell"
- 1999 Galerie Urs Meile, Luzern CH, "Au dernier cri"
Kunsthalle, Bern CH, "Inforaum"
- 1998 CAN Centre d'Art, Neuchâtel CH, "Spalinger, Fleury, Lang/Baumann"
- 1996 Galerie Martin Krebs, Bern CH, "L/B"
- 1995 De Fabriek, Eindhoven NL, "Breathing Pillows"

selected group exhibitions

- 2017 Relais du Saint-Bernard et Les Follatères, Valais/Wallis CH, "Triennale d'art contemporain"
Porte Océane, Le Havre F, "Un été au Havre 2017"
Aargauer Kunsthau, Aarau CH, "Swiss Pop Art"
Zabriskie Point, Genève CH, "Cosima von Bonin, Lang/Baumann, Hannah Weinberger"
- 2016 Biela noc, Košice/Bratislava SK
Futakotamagawa Station area, Tokyo JP, "Tokyo Art Flow"
Artbrasserie, Foncquevillers F, "(SUS)tentations"
Zentrum Paul Klee, Bern CH, "Module #4"
Villa dei Cedri, Bellinzona CH, "Dimensione Disegno"
- 2015 Pavillon de l'Arsenal, Paris F, "Dimensions Variables"
Môtiers CH, "Môtiers 2015. Art en plein air"
12. Bienal de la Habana, La Habana CUB, "Entre la idea y la experiencia"
- 2014 Sharjah Art Museum, Sharjah UAE, "Islamic Arts Festival 17th Edition"
Jardin des Tuileries, Paris F, "FIAC Hors les murs, Galerie Loevenbruck"
- 2013 FRAC Nord-Pas de Calais, Dunkerque F, "Le Futur commence ici"

- Kunstmuseum, Thun CH, "Chambre de luxe"
OK Offenes Kulturhaus, Linz A, "Höhenrausch 3. Die Kunst der Türme"
Abbaye de Montmajour, Arles F, "Mon île de Montmajour"
2012 Monjas, Valparaiso CL, "Of Bridges & Borders"
Zou-no-hana / Port of Yokohama, Yokohama JP, "Smart Illumination Yokohama 2012"
Curtat Tunnel, Lausanne CH, "Multi Plakati"
Kunsthalle, Bern CH, "The Old, the New, the Different"
2011 Môtiers CH, "Môtiers 2011. Art en plein air"
Louisiana Museum of Modern Art, Humlebæk DK, "Frontiers of Architecture III-IV: Living"
OK Offenes Kulturhaus, Linz A, "Höhenrausch 2. Luftsprünge und Wasserspiele"
Zeppelin Museum, Friedrichshafen D, "Luftkunst"
2010 Fundacion Proa, Buenos Aires AR, "Of Bridges & Borders"
Ecole Elementaire de Belleville, Paris F, "Nuit Blanche"
Art Setouchi 2010, Megijima, Kagawa JP, "Fukutake House"
Schloss Trautenfels, Trautenfels A, "Regionale. Der schaffende Mensch. Welten des Eigensinns"
2009 Moczydlo-Park, Warsaw PL, "WolaArt"
Magasin, Grenoble F, "Portrait de l'artiste en motocycliste. Olivier Mosset"
Art in urban space, Biel-Bienne CH, "Utopics. 11th Swiss Sculpture Exhibition"
2008 Galerie Loevenbruck, Paris F, "Exposition collective / group show"
Fundacion Telefónica, Madrid ES, "La noche en blanco"
Autofriedhof, Kaufdorf CH, "Nationale Kunstaussstellung"
Helmhaus, Zürich CH, "Balls and Brains"
2007 Môtiers CH, "Môtiers 2007. Art en plein air"
Former Schindler Factory, Krakow PL, "The Memory of this Moment from the Distance of Years"
Stage, Bern CH, "Unknown Pleasures"
2006 Le Confort Moderne, Poitiers F, "L'écosystème"
Palais de Tokyo, Paris F, "5 Milliards d'années"
Musac, León ES, "Trial Balloons"
2005 Swiss Institute, New York USA, "Space Boomerang"
Martin-Gropius-Bau, Berlin D, "Rundlederwelten"
KBB, Barcelona ES, "Focus Switzerland"
Helmhaus, Zürich CH, "Malereiräume"
2004 Kunsthaus, Langenthal CH, "Design? Kunst?"
Zollkanal Speicherstadt, Hamburg D, "Zoll/Douane"
CAN Centre d'Art, Neuchâtel CH, "Lasko"
2003 Villa Arson, Nice F, "Lee 3 Tau Ceti Central Armory Show"
Môtiers CH, "Môtiers 2003. Art en plein air"
Centre Culturel Suisse, Paris F, "Mursollaici"
2002 Bunker, Oberschan CH, "Unloaded - Coming Up For Air"
2001 Stadion Dynamo Kiev, Kiev UKR, "Dreamgames"
Bunkier Sztuki, Krakow PL, "Larger than Life"
2000 migros museum für gegenwartskunst, Zürich CH, "Personal Brandscape"
Werkleitz-Biennale, Werkleitz D, "Real Work"
10th Swiss Sculpture Exhibition, Biel-Bienne CH, "Transfert. Art in urban space"
Contemporary Art Centre, Vilnius LIT, "Painterly"
1999 Ludwig Museum, Budapest H, "Aktuelle Kunst aus der Schweiz"
Swiss Institute, New York USA, "Empires without State"
1998 La Station, Nice F, "L/B, Maxime Matray, Thomas Zoritchak"
Kunsthaus, Zürich CH, "Freie Sicht aufs Mittelmeer"
1997 CentrePasquArt, Biel-Bienne CH, "Nonchalance"

grants / awards

- 2010 Kulturpreis / Art Award, Burgergemeinde Burgdorf
2008 Kunstmonografie / Catalogue, Kanton Bern
2006 Fellow 1. Sommerakademie, Sommerakademie im Zentrum Paul Klee, Bern
Kunstpreis / Art Award, Stadt Bern
2005 Atelierstipendium / Studio Grant New York, Bundesamt für Kultur
2003 Atelierstipendium / Studio Grant Cape Town, Pro Helvetia
2002 Preis für Kunst / Swiss Art Award, Bundesamt für Kultur
1998 Preis für Kunst / Swiss Art Award, Bundesamt für Kultur
1997 Cahier d'artiste / Catalogue, Pro Helvetia
Kunstpreis / Art Award, Kanton Bern
1996 Atelierstipendium / Studio Grant, Istituto Svizzero di Roma

publications

- 2016 "Tokyo Art Flow", Spiral/Wacoal Art Center, Tokyo JP
 "Dimensione Disegno", Carole Haensler Huguet, Edizioni Sottoscala, Bellinzona CH
- 2015 "Percorsi Obbligati", Sabina Lang, Daniel Baumann, Museo Civico Villa dei Cedri, Bellinzona CH
- 2014 "Chambres de luxe. Künstler als Hoteliers & Gäste", Helen Hirsch, Verlag für moderne Kunst, Nürnberg D
- 2013 "Kunst und Dorf", Brita Polzer, Scheidegger und Spiess, Zürich CH
 "More is More", Sabina Lang, Daniel Baumann, Editions Loevenbruck, Die Gestalten Verlag, Berlin D
- 2012 "L'Histoire du Palais de Tokyo depuis 1937. Palais 15", Vincent Simon, Frédéric Grossi, Palais de Tokyo, Paris F
- 2011 "Insular Insight: Where Art and Architecture Conspire with Nature", Lars Müller & Akiko Miki, Lars Mueller Publishers, Zürich CH
 "Frontiers of Architecture III-IV: Living", Michael Juul Holm, Louisiana Museum of Modern Art, Humlebæk DK
- 2010 "Edtion 5 Erstfeld", Ruth und Jürg Nyffeler, Barbara Zürcher, pudelundpinscher, Erstfeld CH
 "Der schaffende Mensch. Welten des Eigensinns", Adam Budak, Peter Pakesch, Universalmuseum Joanneum, Graz A
- 2009 "60. Innovators Shaping Our Creative Future", Julie Lasky, Thames & Hudson, London GB
 "Bridges & Borders", Sigismund de Vajay, JRP | Ringier, Zürich CH
 "Utopics. Systems and Landmarks", Simon Lamunière, Léa Fluck, JRP | Ringier, Zürich CH
 "L/B. I'm Real", Galerie Urs Meile, Beijing-Lucerne, Galerie Urs Meile, Beijing-Lucerne, Beijing PRC
 "TEXTES / TEXTS", Hervé Loevenbruck, Editions Loevenbruck, Paris F
 "L'Art et la Manière. L/B", un film de Claire Laborey, Arte TV, Image & Compagnie, Paris F
- 2008 "Beautiful Book", Kanton Bern & Éditions Loevenbruck Paris (eds.), JRP | Ringier, Zürich CH
 "Hotel Everland", L/B (ed.), Christoph Merian Verlag, Basel CH
 "From Yodeling To Quantum Physics Vol. 2", Palais de Tokyo (ed.), Archibooks + sautereau éditeur, Paris F
- 2006 "Globos sonda - trial balloons", Octavio Zaya & Augustín Pérez Rubio (eds.), Musac León, Actar D, Barcelona ES
- 2005 "Rundlederwelten", Christoph Doswald, Dorothea Strauss (eds.), Anstoss, Wien/Berlin D
 "Zoll – Douane", Ulrich Gerster, Filomeno Fusco (eds.), Verlag für moderne Kunst, Nürnberg D
 "Luft / Air", Oliver Herwig, Axel Thallemer (eds.), Arnoldsche Art Publishers, Stuttgart D
- 2003 "Lee 3 Tau Ceti Central Armory Show", Stéphane Magnin (ed.), Villa Arson, Nice F
 "Design – ein Zwischenfall. Annäherung an Theorie und Praxis", André V. Heinz (ed.), Verlag lth-z, Zürich CH
- 2002 "Bunker: Unloaded", Giovanni Carmine, Catherine Hug (eds.), Edizioni Periferia, Luzern / Poschiavo CH
- 2001 "70s versus 80s", Roger Fayet, Peter Stohler, Museum Bellerive Zurich (eds.), Arnoldsche Verlagsanstalt, Stuttgart D
 "Let's be friends!", Rein Wolfs, Gianni Jetzer (eds.), migros museum für gegenwartskunst, Zürich D
 "Across/Art/Suisse/1975-2000", Lionel Bovier (ed.), Skira Editore, Milano I
- 2000 "Transfert. 10th Swiss Sculpture Exhibition", Marc-Olivier Wahler (ed.), Transfert. Art in Urban Space, Biel-Bienne CH
 "Air-Air. Celebrating Inflatables.", Le 27e stratagème & Inflata-unit-research (eds.), Forum Grimaldi, Monaco MC
 "After Work", Corinna Koch, Christiane Mennicke (ed.), 4.Werkleitzbiennale, Werkleitz/Tornitz D
- 1998 "Freie Sicht aufs Mittelmeer", Bice Curiger (ed.), Kunsthau Zürich, Scalo Verlag, Zürich CH
- 1997 "L/B. Collection Cahiers d'artistes Edition 1997", Pro Helvetia (ed.), Lars Müller Publishers, Baden CH
 "Nonchalance", Christoph Doswald (ed.), CentrePasquArt Biel-Bienne, Benteli Verlag, Bern CH
 "You know my Name", L/B, Dogan Firuzbay (eds.), Opera Paese Roma, edition fink, Zürich CH

text

- 2017 "Künstlerporträt Lang/Baumann", *Du 876 - Swiss Pop Art*, Du Kulturmedien AG, Zürich CH
- 2015 "Im Kriechgang durchs Museum", Kurt Beck, *Luzerner Zeitung*, Luzern CH
 "Somewhere between the lines", Laura Giudici, *Kunstbulletin 5/15*, Zürich CH
- 2014 "Architektonische Ausrufezeichen der Kunst", Alice Henkes, *Artmap*, Hamburg D
 "Architektur ad absurdum", Michael Sutter, *041 - Das Kulturmagazin 9/14*, Luzern CH
 "La démesure signée - L/B", Alexandra Fau, *Archistorm*, Paris F
- 2013 "Dream Team L/B", Jeremy Garrett/Mirjana Milicevic, *Home Magazine*, Los Angeles/Montreal USA
 "Interview", Özlem Özdemir, *Stylepark*, Frankfurt a.M. D
 "Concrete Science Fiction", Fabrice Stroun, *More is More*, Die Gestalten Verlag, Berlin D
 "The Comfort Of Strangers", Akiko Miki, *More is More*, Die Gestalten Verlag, Berlin D
 "Interview: A Poetic Insanity", Sue Williamson, *More is More*, Die Gestalten Verlag, Berlin D
 "VorstellungskraftWerk", Cathrin Langanke, Reinhard Spieler, *More is More*, Die Gestalten Verlag, Berlin D
- 2012 "Der Zauber gelingt", Tenzing Barshee, *SPIKE No. 33 / Herbst 2012*, Wien A
 "Pure Interview", Daria de Beauvais, *L'Histoire du Palais de Tokyo depuis 1937*, Palais de Tokyo, Paris F
- 2010 "Simply Beautiful", Christoph Doswald, *Der schaffende Mensch.*, Universalmuseum Joanneum, Graz A
 "Beautiful Steps oder: Im Turm des befestigten Ichs", Adam Budak, *Der schaffende Mensch.*, Universalmuseum Joanneum, Graz A
- 2009 "Discours sur l'utilisation de l'architecture...", Jean Tourette, *Kibind Magazine No 28*, Kibind, Lyon F
 "It's Real. The Knowing, Dreaming Spectator", David Spalding, *L/B. I'm Real*, Galerie Urs Meile, Beijing-Lucerne, Beijing PRC
 "Parallel Worlds", Claudia Spinelli, *Catalogue TEXTES / TEXTS*, Editions Loevenbruck, Paris F
 "... according to the image ...", Simon Maurer, *Catalogue TEXTES / TEXTS*, Editions Loevenbruck, Paris F
 "About L/B", Yann Chevallier, *Catalogue TEXTES / TEXTS*, Editions Loevenbruck, Paris F

- 2008 "Comfort #6", Jeon Minji, *bob 056, International Magazine of Space design*, A&C Publishing, Seoul KR
 "Comfort", Philip Ursprung, *Beautiful Book*, JRP | Ringier, Zürich CH
 "Space. Gemusterte Zellen", Gianni Jetzer, *Beautiful Book*, JRP | Ringier, Zürich CH
 "Surface", Jacqueline Burckhardt, *Beautiful Book*, JRP | Ringier, Zürich CH
 "Perfect", Giovanni Carmine, *Beautiful Book*, JRP | Ringier, Zürich CH
 "Field", Rein Wolfs, *Beautiful Book*, JRP | Ringier, Zürich CH
 "Flat. Wand – Mauer – Grenze – Fläche - Wohnung", Diedrich Diederichsen, *Beautiful Book*, JRP | Ringier, Zürich CH
 "Le duo du mois", Charles Barachon, *Technikart #126*, Paris F
 "Sport Art", Annika von Traube, *Sleek 19 Still | Motion*, Sleek Magazine, Berlin D
 "One night in Paris", Seth Sherwood, *Interior Design*, New York USA
 "Visite de Paris autour de l'Art & Hotel Everland", Shigenori Hamaguchi, *Title Vol. 98*, Bungeishunju LTD, Tokyo JP
 "Hôtel chambre à part", Françoise-Marie Santucci, *Libération Supplement Next No 7*, Libération, Paris F
 "Une Nuit", Marc-Olivier Wahler, *Hotel Everland*, Christoph Merian Verlag, Basel CH
 "Eine Nacht im Everland", Gianni Jetzer, *Hotel Everland*, Christoph Merian Verlag, Basel CH
 "L/B on Their One-Room Hotel", Caroline Kinneberg, *Artinfo*, <http://www.artinfo.com>, New York USA
 2007 "2007, visions d'artistes", Laurent Wolf, *Samedi Culturel, No 506*, Le Temps SA, Genève CH
 "Brand new, you're Retro", Peter Stohler, *Radar - Texte zur Gegenwartskunst*, p. 53, Arnoldsche Theorie, Stuttgart D
 "Lo sport e la poetica degli oggetti", Fabio Stassi, *Velvet #7. Supplemento del la Repubblica*, p. 178, Velvet, Milano I
 "Lang/Baumann. Swiss Attacks", Noah Stolz, *Mousse #8, p.50*, Mousse Magazine, Milano I
 "The Artists Doth Protest", Diane Vadino, *I.D., Volume 54, Number 2, p. 60*, International Design Magazine, New York USA
 2006 "Les jeux de l'énergie et du hasard", Bérénice Bailly, *Le Monde*, Paris F
 "L/B's Lounge In Cape Town", Sue Williamson, *Club Design*, Links Books, Barcelona ES
 "Cinq Milliards d'Années", Paul Ardenne, *Art Press*, art press sarl, Paris F
 "Décollage, Millénarisme flamboyant", Anaid Demir, *Le Journal des arts*, Artclair Editions, Paris F
 "Lumps And Bumps", Samantha Sinnayah, *The Japan Times*, Tokyo JP
 "Lang/Baumann", Agustín Pérez Rubio, *Globos Sonda - Trial Balloons*, Musac León, Actar D, Barcelona ES
 "Le Palais de Tokyo mis sur orbite", Bénédicte Ramade, *L'Oeil*, Artclair Editions, Paris F
 2005 "More than Beauty", Giovanni Carmine, *11th BIM, Saint-Gervais Geneva*, JRP | Ringier, Zürich CH
 "Sprungbrett Für Kopfsprünge", Konrad Tobler, *Berner Zeitung*, BZ, Bern CH
 "Wand-Stretching", Angelika Affentranger-Kirchthath, *Neue Zürcher Zeitung*, NZZ, Zürich CH
 "Bilder, Die Den Raum Sprengen", Caspar Schärer, *Tages-Anzeiger*, TA, Zürich CH
 2004 "Design oder Kunst?", Marianne Burki, *Kunst und Design*, Verlag Hochparterre, Zürich CH
 "Lang/Baumann: Beautiful Lounge", Hannes Mayer, *Archithese*, Niggli Verlag, Zürich CH
 2003 "Räume definieren", Sibylle Ryser, *Hybride Zonen*, Birkhäuser Verlag, Basel CH
 "Sabina Lang / Daniel Baumann. Projekte", L/B, *TransAktion, Kunst und Bau, trans No. 10*, gta Verlag, Zürich CH
 "The art of lounging. L/B", Andrew Lamprecht, *Art | Southafrica*, p. 17, Cape Town ZA
 2002 "L'art pour l'arteplage", Urs Steiner, *Neue Zürcher Zeitung*, NZZ, Zürich CH
 "Schlafen im Kunstwerk, Badetuch inbegriffen", Anna Schindler, *Tages-Anzeiger*, S. 59, TA, Zürich CH
 "Statt einer Hermeneutik brauchen wir eine Erotik der Kunst", Gianni Jetzer, *Swiss Art Awards 2002*, Bundesamt für Kultur, Bern CH
 2001 "Proyectar con el Aire", Juli Capella, *El Pais*, Madrid ES
 2000 "Génération Airbag / Airbag Generation", Christoph Doswald, *Beaux-Arts magazine hors-série, special issue: Air-Air*, Beaux-Arts magazine, Paris F
 1999 "Laboratorium für Cyberfreaks", Barbara Basting, *Die Weltwoche Nr.30*, Zürich CH
 1997 "Puppen-Spiele", Madeleine Schuppli, *L/B Cahiers d'artiste*, Lars Müller Publishers, Baden CH
 "Cooler Nachmittag", Philip Ursprung, *L/B Cahiers d'artiste*, Lars Müller Publishers, Baden CH

public projects / commissions

- 2016 Schulhaus Hagen, Altdorf CH, "Beautiful Steps #14"
 2015 Landeskrankenhaus, Feldkirch A, "Beautiful Steps #11"
 2013 Rives de Saône: Rochetaillée, Lyon F, "Beautiful Steps #7"
 KVA Energiezentrale Forsthaus, Bern CH, "Beautiful Wall #25"
 2012 Inselspital Spitalpharmazie, Bern CH, "PH 14"
 Vaudoise, Lausanne CH, "Beautiful Steps #9"
 Schweizerische Nationalbank, Zürich CH, "Beautiful Wall #23"
 Fussgänger- und Velo Unterführung Ulmbergtunnel, Zürich CH, "Street Painting #3"
 2011 Kultur- und Kongresszentrum, Thun CH, "Golden Table #2"
 Freibad zwischen den Hölzern, Zürich CH, "Beautiful Entrance #6"
 2009 Bahnhof, Bolligen CH, "Der vierte Steg"
 2003 Siedlung Hegianwandweg, Zürich CH, "Street Painting #2"
 2002 Schaffhauserplatz, Zürich CH, "Brunnen"
 1998 SVA, Zürich CH, "jetzt"
 1996 Staldenkehr, Burgdorf CH, "E15"